

HARMONY

RODRIGO TORRES (2012)



DESCRIPTION

The design of Harmony joins chaos and order in a symbiotic relationship, full of expression and rhythm. Chaos turns the chair into a living object just by changing the point of view. Order gives shape to a solid base and a soft, sophisticated surface and comfortable in the seat. This creation is full of memory and of both technological and expressive innovation at the same time.

Poliform

HARMONY

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TECHNICAL DESCRIPTION

TPOLOGY

chair and stool

STRUCTURE

metal rod black chrome

SEAT

curved body with 3D technique

Optional

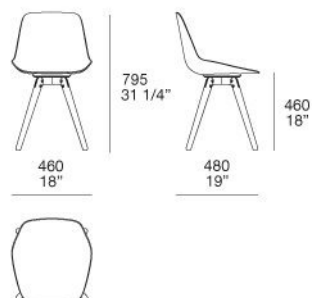
chair structure also available with legs in solid wood

Poliform

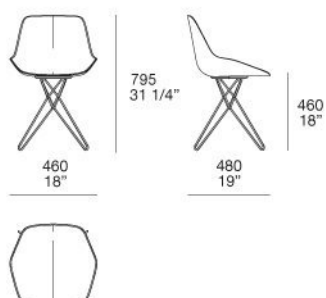
HARMONY

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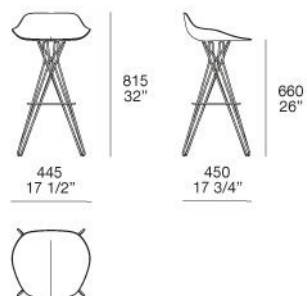
S28



S23



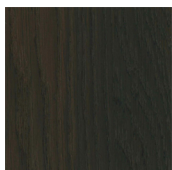
S26



Poliform

HARMONY

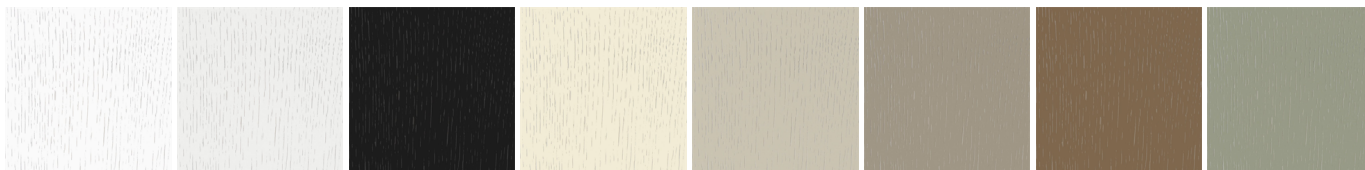
FINISHINGS\SEAT\WOODS (1)



SPESSART
OAK

HARMONY

FINISHINGS\SEAT\ROVERE LACCATO PORO APERTO 26 COLORI (26)



82 GLACIER-
WHITE

01 BIANCO

91 CARBONE

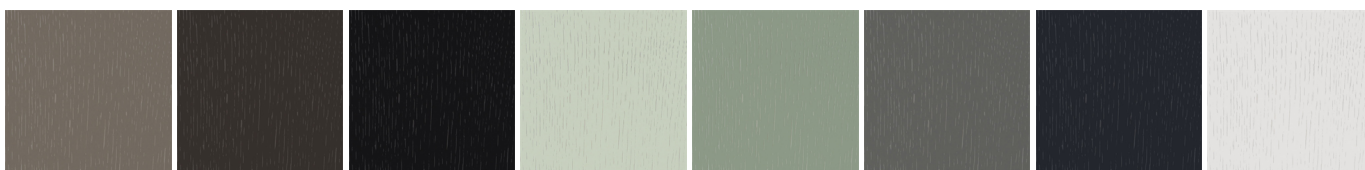
42 PANNA

35 CANAPA

26 CORDA

88 CASTORO

64 ARENA



46 TORTORA

48 VISONE

49 MOKA

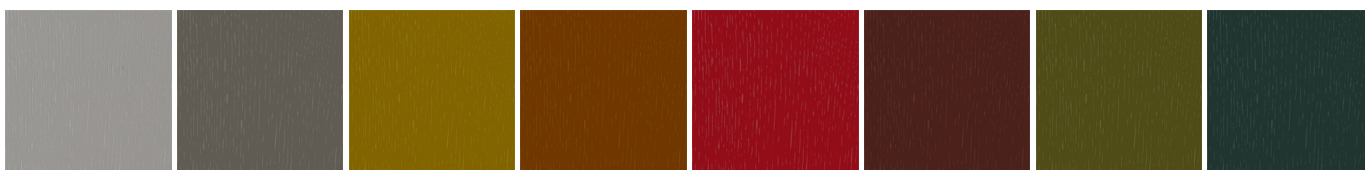
61 QUARZO

62 CRETA

78 FERRO

04 GRAFITE

60 GHIACCIO



09 PIOGGIA

89 ROCCIA

83 OCRA

85
CARMELLO

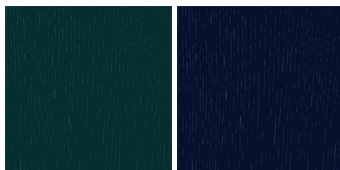
72 CILIEGIA

87 GRANATA

84
PISTACCHIO

67 MUSCHIO

Poliform

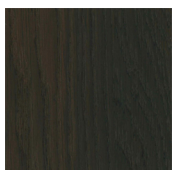


86 DANUBIO

70 PRUSSIA

HARMONY

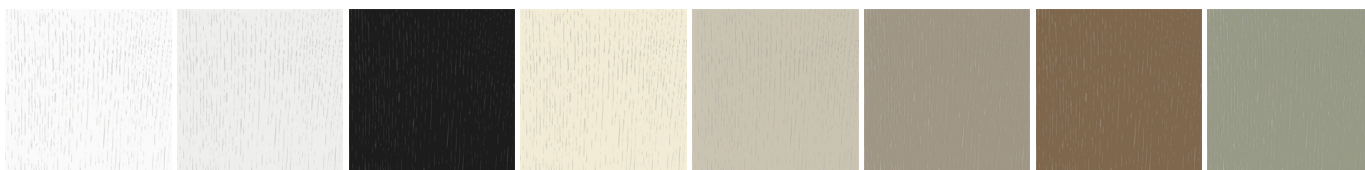
FINISHINGS\STRUCTURE\WOODS (1)



SPESSART
OAK

HARMONY

FINISHINGS\STRUCTURE\ROVERE LACCATO PORO APERTO 26 COLORI (26)



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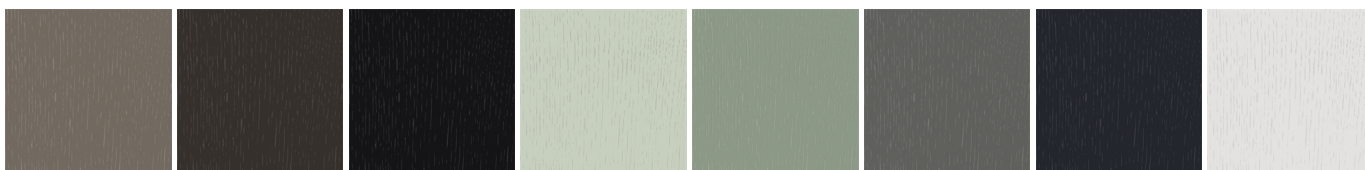
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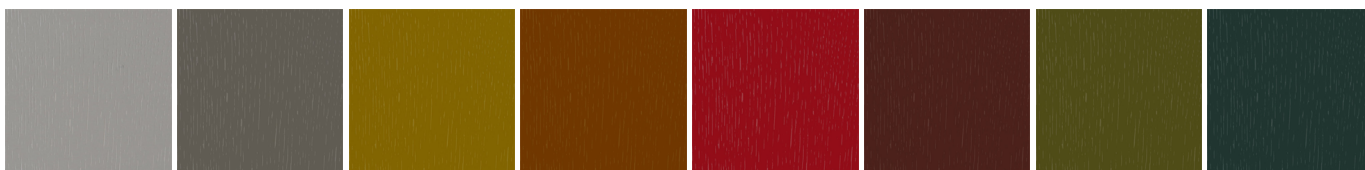
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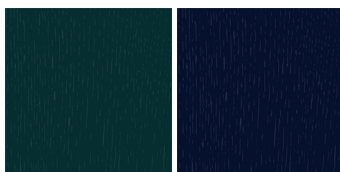
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Poliform

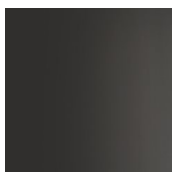


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70 PRUSSIA

HARMONY

FINISHINGS\STRUCTURE\CROMO NERO (1)



BLACK
CHROME