

KENSINGTON

JEAN-MARIE MASSAUD (2018)



DESCRIZIONE

Imponente nelle proporzioni, sobrio e visceralmente sculturale grazie alla struttura tipica di una fonderia d'arte e al tempo stesso accogliente tavolo da ricevimento: Kensington, design Jean-Marie Massaud, è prima di tutto un oggetto che trasmette forti emozioni.

Poliform

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DESCRIZIONE TECNICA

tipologia

Tavolo

Gambe

fusione di alluminio laccato - verniciato spatolato

Piano

pannello di tamburato con cornice in massello laccato - verniciato spatolato

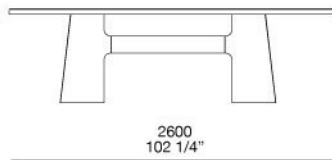
Inserto

pannello di fibra a media densità impiallacciato - vetro - marmo

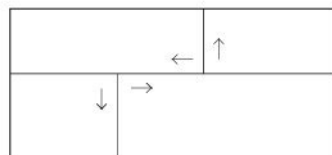
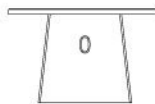
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TKN260

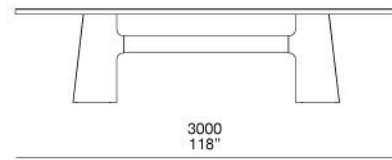


740
29 1/4"

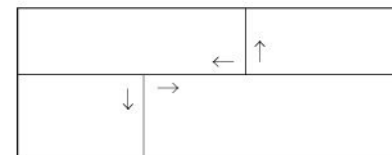
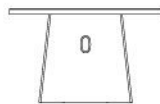


1200
47 1/4"

TKN300

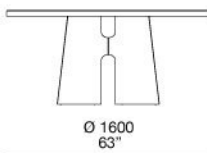


740
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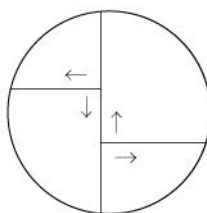
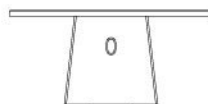


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47 1/4"

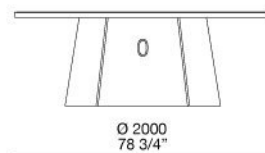
TKN160



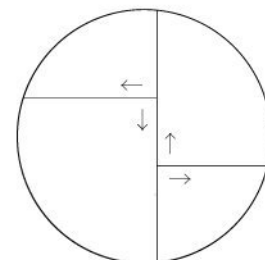
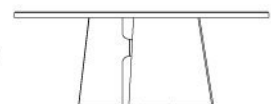
740
29 1/4"



TKN200



740
29 1/4"



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FINITURE\STRUTTURA\METALLO SPATOLATO (2)



FERRO

BRONZO

KENSINGTON

FINITURE\STRUTTURA\LACCATO OPACO CHAMPAGNE (1)



LACCATO
OPACO
CHAMPAGNE

KENSINGTON

FINITURE\PIANO\MARMO (9)



BIANCO
CARRARA
LEVIGATO

GRIGIO
STARDUST
LEVIGATO

CALACATTA
ORO
LEVIGATO

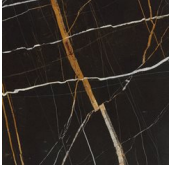
BIANCO
CARRARA
LUCIDO

GRIGIO
STARDUST
LUCIDO

CALACATTA
ORO LUCIDO

NOIR SAINT
LAURENT
LUCIDO

SAHARA
NOIR LUCIDO



SAHARA
NOIR
LEVIGATO

KENSINGTON

FINITURE\PIANO\VETRO FUMÉ (1)



3050 FUMÉ

KENSINGTON

FINITURE\PIANO\ESSENZA (1)



OLMO NERO